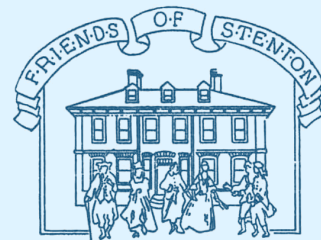


FRIENDS OF STENTON

Newsletter

& Appeal

FALL 2017



The Logan Family's Yellow Lodging Room Re-created and Restored



Historical and scientific research combined with fine craftsmanship has transformed the Yellow Lodging Room at Stenton. A newly built, fully upholstered flying tester bedstead hangs with its foot-end suspended from original iron hooks in the ceiling, accompanied by matching window curtains.

Because no complete Colonial American flying tester bedsteads survive, English examples, miniature bedsteads from English dollhouses, and English paintings and prints offered primary evidence for the bedstead and textile designs. We copied a cornice in the collection at Walnford, a Monmouth County, New Jersey house, owned by another early Philadelphia Quaker mercantile family, which in turn generated the designs for the valances.



Erika Sanchez Goodwillie applied ochre paint with a round-headed brush to achieve a historically accurate finish.

Following the 1752 inventory of Stenton recorded after James Logan's death, the bed and window curtains are of a yellow "worsted [wool] damask." A 1752 portrait of William Penn's daughter-in-law, Lady Juliana Penn, provided the damask design. Dye analysis of the reverse side of a Logan family quilt revealed the color "old fustic," a colorfast reddish gold derived from a South American tree. A local blacksmith fabricated iron curtain rods and brass rings, replicating the two sizes of pre-1760 archeological rings excavated at Stenton in 1982.

An extensive paint analysis revealed that all the wooden architectural surfaces in the room were originally painted yellow ochre. Rather than using a ready-made paint, historical painters



A tall team raised the cornice. The foot end is suspended from hooks in the ceiling, and the head is supported by paneled backboards.



mixed the paint from hand-ground yellow, red, and brown ochres, combined with titanium (instead of lead) white and linseed oil. The new hand-crafted finish has a visual depth not achievable with homogenized, machine-made modern paint.

The original blue tin-glazed earthenware biblical tiles pop in their yellow ochre frame around the fireplace; James Logan's maple high chest sits opposite the entry to the room in its original position; and matching upholstered maple side chairs and a reproduction Logan settee (the original settee is in the Metropolitan Museum of Art.) complete the room. The dye and paint research combined with the maple furniture suggests that the original intent was a harmonious presentation of golden textiles, golden ochre paint, and golden maple furniture. For additional photos and information, visit www.stenton.org/yellowroom.

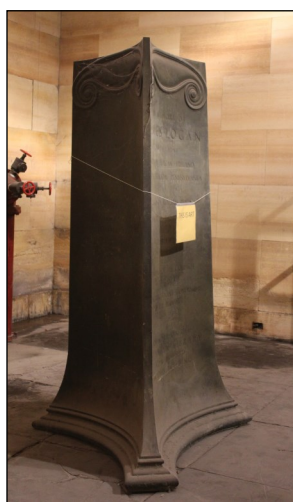
We are especially grateful to the foundations and individuals whose support made this project possible: The Richard C. von Hess Foundation, The Coby Foundation, The Leonore Smart Wetherill Fund for Decorative Arts Scholarship at Stenton, the Stenton Restoration Fund, and Hannah L. Henderson.

Stenton Landscape Update



The grounds around the mansion are changing dramatically, as the meadow seeding that took place last year took off this past spring. Sedges and colorful drifts of live plants have spread around the south side of the mansion, and pathways leading to the garden and south door offer visitors an opportunity to explore the meadow up-close. In April, Weeders Garden Club member Sonya Driscoll gave Stenton a gift of *Tulipa Sylvestris*, a yellow species of tulips that had naturalized in her yard. Volunteers dug some 1,000 bulbs and transplanted them to several locations in the Stenton meadow.

In early August, the Garden Committee called an emergency volunteer day to contend with an explosion of Japanese stiltgrass before it could seed. Volunteers cleared several areas which await seeding to help with the transition from lawn to meadow.



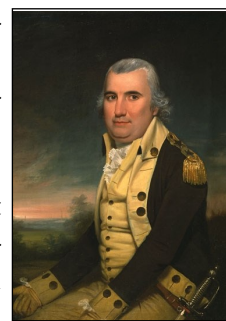
Also, Stenton's grounds will soon be home to an 8-foot-tall bronze memorial to James Logan (left) that once stood on the steps of the Ridgway Library, a former annex of the Library Company of Philadelphia. The memorial has been in storage at the Philadelphia Museum of Art for decades and is a gift to Stenton from the Association for Public Art. It will be erected in a meadow clearing and will be visible

from the soon-to-be refurbished entrance gate and drive. This addition will serve as a focal point in the landscape and a teaching tool discussing James Logan's contributions to citizenship, botany, and horticulture.

Many thanks to volunteers Linda Anderson, Kathryn Hauser, Joyce Keller, Linda Anderson, Kristin Cahn von Seelen and daughters Susanna and Celia, Gwen Bryant, Claudia Levy, and Denis Lucey, as well as Stenton Gardener Susan Yeager and Stenton staff for giving your time to make our many garden and landscape projects possible!

Revolutionary Refugees

Stenton was swept up in the American Revolution, serving briefly as headquarters for both George Washington and British General Howe. One of the more obscure stories from this period, however, is that George Logan lent Stenton to a family of ten war refugees from South Carolina for six months in 1780.



No ordinary refugees, the group included General Charles Cotesworth Pinckney (shown) and Thomas Pinckney, who had been captured by the British, and their brother-in-law Edward Rutledge, the youngest signatory to the Declaration of Independence! Their stay at Stenton is documented in the recently edited digital edition of the Pinckney Papers, published by the University of Virginia (<http://rotunda.upress.virginia.edu/founders/PNKY.html>). Image credit: Major General Charles Cotesworth Pinckney, 1795-96, by James Earl, Collection of the Worcester Museum of Art.

Expanding Educational Programs

Stenton is leading an effort to develop a new science-based educational program in Germantown. The curriculum will incorporate hands-on, cross-curricular activities, teaching today's science through the lens of history. Using our highly successful History Hunters program as a model, we are planning to develop a collaborative program that brings together Historic Germantown (HG) partner sites Awbury, Grumbethorpe, Stenton, and Wyck to create a year-long program that supports and enhances in-classroom learning. The collaborative nature of this expansion will allow each museum to use its interpretive strengths, collections, and landscapes cooperatively, to deliver an educational experience that none of the sites could create individually.

Drawing on 6th grade science curriculum requirements in Philadelphia, subjects like ecology, geology, and the weather will be interpreted in an interdisciplinary way, using math,

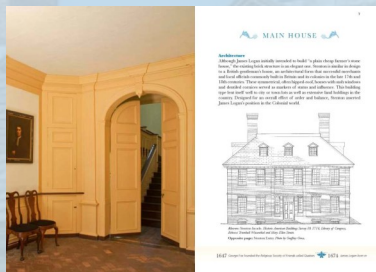


art, and social studies to make connections across multiple subject areas and weave together historical context and scientific inquiry, so that students will achieve a deeper understanding of the content. Though this program is in its infancy, we are excited about its potential and look forward to updating you on our progress.

LOOK AT WHAT WE'VE ACCOMPLISHED OVER THE LAST FIVE YEARS, THANKS TO YOUR SUPPORT!



- ✓ Expanded *History Hunters* to over 3,000 students annually. Added a 5th site visit to the La Salle University Art Museum.



- ✓ Published a Guidebook for Stenton.
- ✓ Hosted a Logan Conference and loan exhibition.
- ✓ Re-created and restored the Yellow Lodging Room.



- ✓ Restored the Colonial Revival Garden and seeded a meadow, part of a new Landscape Rejuvenation Plan.

WHAT'S IN STORE FOR OUR 2017-2027 STRATEGIC PLAN...

- ☐ Use the *History Hunters* model to create a new collaborative science-based educational program.
- ☐ Restore Stenton's historic Service Wing and upgrade the education, visitor service and office spaces.
- ☐ Revise and enhance our interpretive plan, focusing on the impact of women on Stenton's history.
- ☐ Partner with regional institutions and co-host an interdisciplinary conference on Northern Plantations.

YOUR GENEROUS SUPPORT ENABLES US TO CARRY OUT OUR MISSION OF EDUCATION AND COMMUNITY OUTREACH, AND HELPS US PRESERVE A NATIONAL HISTORIC LANDMARK. WE HOPE YOU WILL RENEW YOUR SUPPORT SO WE CAN CONTINUE TO ACCOMPLISH GREAT THINGS TOGETHER.

AT STENTON, EVERY GIFT COUNTS. MAKE YOUR IMPACT TODAY.

WAYS TO GIVE

Volunteer— Opportunities include becoming a docent, helping with our educational Programs, or caring for our Colonial Revival Garden.

Contact Kaelyn Barr at programs@stenton.org for more information.

Make a one-time gift— Use the enclosed remittance envelope, donate online, or use our convenient ACH form on our website to set up automatic donations from your account. Visit www.stenton.org/donate to download the form or make an online donation.

Become a monthly donor— Check the “recurring gift” box when donating online to make an automatic gift on your credit card each month, or use the ACH form found on our website to set up automatic donations from your account.

Contact Sarah Fletcher at development@stenton.org for more information.

Stenton is administered by the NSCDA/PA, an exempt organization as described in Section 501(c)3 of the Internal Revenue Code. All gifts are tax deductible to the extent allowed by law.



STENTON PARTICIPATES IN
#GIVINGTUESDAY™
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FRIENDS OF STENTON NEWSLETTER & APPEAL

FALL 2017

CALENDAR OF EVENTS

2016				
DATE	DAY	EVENT	TIME	PLACE
SEPTEMBER				
27	Wed	Lunch & Learn: Fakes and Forgeries, <i>Matthew Wilcox</i>	12:30 pm	Stenton
OCTOBER				
28	Sat	Halloween Harvest Festival	2 pm–4 pm	Stenton
NOVEMBER				
4	Sat	Tour: Gentlemen's Houses of Germantown, <i>Stephen Hague</i>	9 am–2 pm	Starts at Cliveden
DECEMBER				
2	Sat	Stenton Holiday Tea	2 pm–4 pm	Stenton
2017				
FEBRUARY				
17	Sat	Same Family, Different Colors: Confronting Colorism in America's Diverse Families, <i>Lori Tharps</i>	1:00 pm	Stenton
MARCH				
31	Sat	Stenton Easter Egg Hunt	1 pm–3 pm	Stenton
MAY				
10	Thur	Stenton Garden Party	5 pm–7 pm	Stenton
JUNE				
14	Thur	Wine & Design: Summer Shellwork Crafting	5 pm–7 pm	Stenton

SAVE THE DATE!

The National Society of The Colonial Dames of America in the Commonwealth of Pennsylvania will honor Edith R. Dixon and pay tribute to the Past Presidents of the Society at the next James Logan Award Dinner, held on **September 21, 2018 at the Union League of Philadelphia**. The Dinner helps raise critical funds for our educational programs and the preservation of Stenton. In 2016, we raised over \$200,000 in support of our mission! Thank you to all those who supported our efforts, and we hope to see you again in 2018.



STENTON STAFF

EXECUTIVE DIRECTOR: Dennis Pickeral

CURATOR: Laura Keim

SITE ADMINISTRATOR & DIRECTOR OF EDUCATION: Kaelyn Barr

DEVELOPMENT & COMMUNICATIONS ASSOCIATE: Sarah Fletcher

MUSEUM ASSISTANT: Rachel Corma

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Entrusted With History's Future

*Stenton has been administered
by the NSCDA/PA since 1899.*