Stenton’s *Inequality in Bronze* Has Been Supported by The Pew Center for Arts & Heritage.

Philadelphia, PA – Stenton is the recipient of a major project grant from The Pew Center for Arts & Heritage, for the proposed project, Inequality in Bronze. This project addresses the role that historic sites can play in the national debate over monuments, and the absence of memorials to millions of Africans and African Americans who lived as enslaved people, whose contributions to our history remain ignored in many public spaces. Stenton will initiate a facilitated community engagement process with neighbors and key stakeholders that will result in a new artist-created memorial to Dinah, a once-enslaved woman who lived at the site. We will enhance our ability to tell stories that reflect our neighborhood, and for the first time, engage in shared authority with our community.

Key components of this project include: A community needs assessment and a series of community charrettes to conceptualize the project; a curator-led community inclusive process to select an artist; fabrication and unveiling of the final project, and conservation of the original memorial to Dinah, erected in 1912.

**About Stenton**

Stenton, which has been described as "the most authentic of all Philadelphia’s historic houses," was built by James Logan, William Penn’s Secretary, between 1723 and 1730. Stenton is located in the Historic Logan section of Philadelphia at 4601 North 18th Street (the corner of 18th and Windrim Avenue), just 4 blocks east of Wayne Junction. The house is open for tours Tuesday through Saturday, from 1:00 to 4:00 p.m., April through December, and by appointment throughout the year. For more information or directions, phone 215.329.7312 or visit www.stenton.org. Stenton is a member of Historic Germantown (HG), a consortium of sixteen cultural and historic sites located in Northwest Philadelphia. Visit www.freedomsbackyard.com for further information.

This program is sponsored by The National Society of The Colonial Dames of America in the Commonwealth of Pennsylvania, which has administered Stenton as a historic house museum since 1899.
**About The Pew Center for Arts & Heritage**

The Pew Center for Arts & Heritage is a multidisciplinary grantmaker and hub for knowledge-sharing, funded by The Pew Charitable Trusts, dedicated to fostering a vibrant cultural community in Greater Philadelphia. The Center invests in ambitious, imaginative, and catalytic work that showcases the region’s cultural vitality and enhances public life, and engages in an exchange of ideas concerning artistic and interpretive practice with a broad network of cultural practitioners and leaders.